

To his Friend
A. F. DOS SANTOS, ESQ.

The
VASE OF FLOWERS

Favorite Pieces from the most Admired Compositions
15

OF
WALLACE, STRAKOSCH, ASCHER,
AND OTHERS.

Simplified for the Piano Forte

BY
JAMES BELLAH.

Op. 613.



- | | | | |
|-----------------------------------|------------------|---------------------------------|--------------|
| 1. CARNIVAL OF NAPLES POLKA. | Strakosch. | 2. ETUDE MAZURKA. | Talaxy. |
| 3. DANSE ESPAGNOLE. | Ascher. | 4. EVENING STAR SCHOTTISCH. | Wallace. |
| 5. ANNIE LAURIE. | Varied. Scotch. | 6. IL TROVATORE. | Verdi. |
| 7. LA ROSE VALSE. | Wallace. | 8. MERCEDES POLKA. | Strakosch. |
| 9. LA FÊTE DES GONDOLIERS. | Bergmüller. | 10. LUXEMBURG SCHOTTISCH. | Wallerstein. |
| 11. YOUTH, LOVE AND FOLLY. POLKA. | Strakosch. | 12. ROSEBUD POLKA. | Wallace. |
| 13. KITTY TYRRELL. | Tremolo. Glover. | 14. LA PERLE DU CASINO, REDOWA. | Wallerstein. |
| 15. ANOTHER POLKA. | Strakosch. | | |

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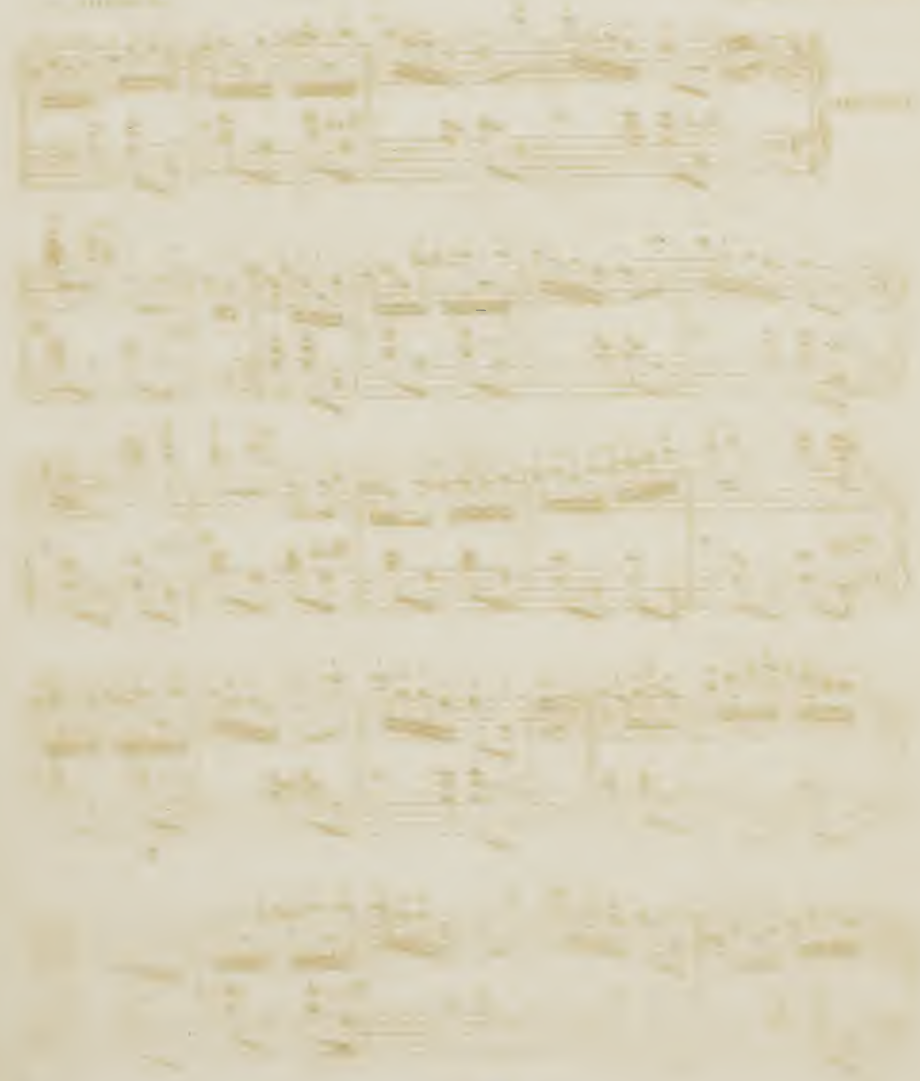
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LA VITE DES GONOLIERES



LA FÊTE DES CONDOLIERES.

3

Composed by
F. BURGMÜLLER.

SCHOTTISCH BRILLANTE.

Simplified by
J. BELLAK.

PIANO.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The right hand (treble) plays the melody, which is a lively Scottish dance tune. The left hand (bass) provides a simple accompaniment. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. Pedaling is indicated by 'Ped.' and asterisks (*). The key signature is one flat (B-flat) and the time signature is 4/4.

8a.....

8a.....

8a.....

8a.....

8a.....

3 2 1 + 2 + 3 1 4 4 2 1 3 1 + 1 3 2 + 4 3 2 3 2 1 + 2 3 1

+ 2 + 2 1 4 4 2 1 3 4 4 3 2 + 3 2 1 + 1 3 1 + 1 + 2 + 3 1 1

4 3 2 1 + 2 1 + 1 + 3 2 3 2 1 2 + 1 + 2 + 2 4 3 1 2 1 2

+ 1 2 3 1 3 2 + 2 3 1 2 3 1 + 2 + 2 1 1 4 2 1 3 4 1 3 2 + 1 3

2 3 2 1 + 2 3 1 + 2 + 2 1 4 4 2 1 3 4 4 3 2 + 3 2 1 + 1 3 1

